

## Checklist: Filming information required to be submitted at the time of application

### Background

1. The Great Barrier Reef Marine Park Regulations 2019 require specific information to be provided with a Marine Parks application before The Great Barrier Reef Marine Park Authority (the Authority) considers the application to be properly made.
2. The following checklist provides the minimum information requirements to be submitted with any application for Marine Park permission. This checklist is not exhaustive and in some cases, the Authority may require further information from the applicant to address specific aspects of the proposal. Please note: information about the applicant (such as ACN if a company, ABN for a trading name, postal address, email address and phone number) is also required when submitting an application.
3. Submitting the required minimum information at the time of application reduces the need for the Authority to seek further information from applicants during the assessment process. This leads to more efficient assessment timeframes.
4. This application will be assessed in accordance with the [Assessment and Decision Guidelines](#) and the [Photography, Filming and Sound Recording](#) Guidelines. Please refer to these documents for detailed information on how your activities will be assessed.

### Filming – new application

1. Title and brief description of filming project	<input type="checkbox"/> Submitted
2. Justification – Why do you need to use the Marine Park? What alternatives have been considered, and why have they been ruled out?	<input type="checkbox"/> Submitted
3. Please provide details of any engagement with the Traditional Owners of the land on which you are filming.	<input type="checkbox"/> Submitted
4. Filming plan including: <ol style="list-style-type: none"> <li>a. General description of target footage – e.g. what specific wildlife or scenes are you aiming to film;</li> <li>b. Locations for filming;</li> <li>c. Proposed filming dates and duration of the filming program;</li> <li>d. Filming team details, including the number of people (actors, camera operators and support staff) expected to be involved in the filming, at any one time and in total.</li> </ol>	<input type="checkbox"/> Submitted
5. For programs proposing to regularly visit one or more specific locations: a description of any values that may be impacted by the proposal (including biodiversity values, Traditional Owner heritage, social values and other heritage values – refer to value assessment guidelines).	<input type="checkbox"/> Submitted <input type="checkbox"/> Not applicable
6. For proposed entry to a Scientific Research Zone associated with a research station – agreement for the Authority to seek the research station manager’s advice on the application.	<input type="checkbox"/> Submitted <input type="checkbox"/> Not applicable



<p>7. Proposed methods and materials, including:</p> <ul style="list-style-type: none"> <li>a. Description of specific in-water and beach activities (snorkelling, SCUBA diving, reef walking etc.)</li> <li>b. Description of filming equipment (e.g. cameras, tripods, gimbals, props);</li> <li>c. Confirmation equipment will be non-fixed and attended at all times; and</li> <li>d. If using a Remotely Operated Vehicle (including Remotely Piloted Aircraft and submarine units) – make, model and size of the ROV.</li> </ul>	<p><input type="checkbox"/> Submitted</p>
<p>8. Proposed lighting:</p> <ul style="list-style-type: none"> <li>a. Details of proposed lights;</li> <li>b. Details of what the lights will be used to film; and</li> <li>c. Timing (day/night), frequency and duration of use.</li> </ul>	<p><input type="checkbox"/> Submitted <input type="checkbox"/> Not applicable</p>
<p>9. Details of equipment to be installed temporarily, including:</p> <ul style="list-style-type: none"> <li>a. Specifications (e.g. brand, manufacturer, dimensions, weight);</li> <li>b. Method of transport, deployment and installation;</li> <li>c. ESRI file / GPS coordinates of proposed deployment location(s) (if available);</li> <li>d. Proposed timeframe of deployment(s); and</li> <li>e. Inspection and maintenance schedule.</li> </ul>	<p><input type="checkbox"/> Submitted <input type="checkbox"/> Not applicable</p>
<p>10. For any collection activities (including, where applicable, any temporary collections for aquaria filming):</p> <ul style="list-style-type: none"> <li>a. Scientific and/or common name of specimen(s)/marine product(s) to be collected.</li> <li>b. Size/age of specimen(s) (e.g. fragment size, whole colony, larvae etc.).</li> <li>c. Number/quantity of specimen(s)/marine product(s) to be collected in total, over life of the program per location.</li> <li>d. Number/quantity/amount to be collected per year per location.</li> <li>e. Ultimate fate of specimens/materials collected (e.g. manipulated in situ, returned to site, transferred to laboratory, euthanised).</li> </ul>	<p><input type="checkbox"/> Submitted <input type="checkbox"/> Not applicable</p>
<p>11. For proposed access to any Restricted Access Special Management Area:</p> <ul style="list-style-type: none"> <li>a. details of which vessels are proposed to access this area, and the Permit number under which these vessels operate</li> </ul>	<p><input type="checkbox"/> Submitted <input type="checkbox"/> Not applicable</p>